



*Rewarding Learning*

**General Certificate of Secondary Education  
2019**

---

## **Music**

Component 2:

Composing

**[G9712]**

**FOR SUBMISSION WEDNESDAY 1 MAY 2019**

---

## **Pre-Release Stimulus for Composition B**

## Learning Outcomes

Students should be able to:

- create and develop musical ideas;
- understand, control and make use of musical resources effectively; and
- make consistent and effective use of some of the following within a chosen style or genre:
  - harmony;
  - texture;
  - music technology;
  - rhythm; and
  - musical expression.

## Completing Composition B

Candidates write Composition B in response to **one** of the following:

- Stimulus 1: a short melodic fragment;
- Stimulus 2: a rhythmic motif; or
- Stimulus 3: a chord sequence.

Teachers assess the composition using the following compulsory criteria:

- Creation, organisation and development of ideas (10 Marks)
- Understanding, control and use of resources (8 Marks)

and **three** from the following additional criteria:

- Use of harmony (4 Marks)
- Texture/accompaniment (4 Marks)
- Use of technology (4 Marks)
- Rhythmic interest (4 Marks)
- Expressive interest (4 Marks)

The total marks for Composition B is **30**.

In line with the chosen style of composition, candidates should develop the melodic fragment, rhythmic motif or chord sequence through the composition. The chosen stimulus must appear as written at some point.

In order for the composition to meet the required time constraints, candidates should consider the overall form and structure.

## Submitting the Composition

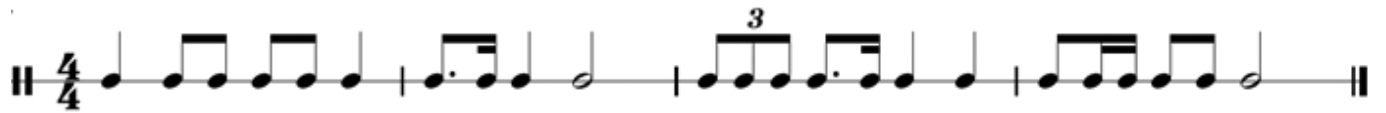
Candidates submit Composition B in the form of a recorded performance (which may be live or sequenced) and **one** of the following:

- a score;
- a lead sheet; or
- a written account (no longer than 600 words) using the pro forma provided.

Stimulus 1



Stimulus 2



Stimulus 3

F major	D minor	B $\flat$ major	C major	G minor	C major	F major
---------	---------	-----------------	---------	---------	---------	---------

Permission to reproduce all copyright material has been applied for.  
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA  
will be happy to rectify any omissions of acknowledgement in future if notified.