

Appendix 2

Assessment Criteria and Mark Bands: Unit AS 2 Option A: Composition Task and Unit A2 2 Option A: Composition Task

Unit AS 2 Option A: Composition Task (53 marks)

Criteria	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4
<p>Creation, development and organisation of ideas</p> <p>(20 marks)</p>	<p>Melodic ideas are limited in terms of style, balanced phrasing, melodic shape and fluency. There is limited development of musical ideas and the overall form and structure is disorganised and lacks coherence.</p> <p>(1–5)</p>	<p>Melodic ideas show some sense of style, balanced phrasing, melodic shape and fluency. There is some development of musical ideas and sense of overall form and structure.</p> <p>(6–10)</p>	<p>Melodic ideas show a good sense of balanced phrasing, melodic shape and fluency and some understanding of the chosen style. There is appropriate and competent development of musical ideas. The overall form and structure is clear, with an appropriate balance between unity and variety.</p> <p>(11–15)</p>	<p>Melodic ideas show a strong sense of balanced phrasing, melodic shape and fluency and a very good understanding of the chosen style. There is stylistic and imaginative development of musical ideas. There is a strong sense of wholeness and coherence in the overall form and structure.</p> <p>(16–20)</p>
<p>Use of resources (texture/timbre)</p> <p>(10 marks)</p>	<p>There is limited and/or inappropriate understanding of writing for the chosen instruments/voices. Use of texture is limited and/or inappropriate.</p> <p>(1–2)</p>	<p>There is some understanding of writing for the chosen instruments/voices. There is some use of texture to create and maintain interest and variety.</p> <p>(3–5)</p>	<p>Writing for the chosen instruments/voices is idiomatic and fluent. There is a good use of texture to create and maintain interest and variety.</p> <p>(6–8)</p>	<p>Writing for the chosen instruments/voices is imaginative and stylistic. There is an effective and resourceful use of texture to create and maintain interest and variety.</p> <p>(9–10)</p>

Criteria	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4
Harmonic handling (15 marks)	The range of chords is limited for the required level and there may be a lack of harmonic pulse, fluency and variety. (1–3)	A wider range of harmonic features/devices is used but may not always be handled successfully or fluently. (4–7)	The range of harmonic features/devices is appropriate to the required level and demonstrates a good level of harmonic fluency and understanding. (8–11)	Harmonic handling is at a high level and is used for stylistic and expressive effect. (12–15)

Criteria	Mark Band 1	Mark Band 2	Mark Band 3
Commentary (8 marks)	A basic commentary with a limited overview and limited analytical detail. Spelling, punctuation and grammar are occasionally inaccurate. The form and style of the writing are not fully suited to purpose. Information lacks organisation. There is limited use of specialist vocabulary. (1–3)	A commentary that provides a satisfactory overview and some analytical detail. Spelling, punctuation and grammar are mostly accurate. The form and style of the writing are mostly fit for purpose. Information is organised clearly for the most part. Specialist vocabulary is used appropriately. (4–6)	A comprehensive commentary that provides an analytical and reflective overview. Spelling, punctuation and grammar are accurate. The form and style of the writing are fit for purpose. Information is organised clearly. Specialist vocabulary is used effectively throughout. (7–8)