

CCEA GCE Music
(For first teaching from September 2016)

TOPICS AND SET WORKS FOR NEW SPECIFICATION

AS Area of Study – MUSIC FOR ORCHESTRA 1700-1900

Title	Recommended Score	Recommended Recording
Vivaldi: Concerto in G major for 2 mandolins RV 532, first and second movements	Ricordi 554	Tyler/Jeffrey/Pinnock The English Consort DG Archiv
Mozart: Symphony No. 39 in Eb major K 543, first movement	Eulenberg No. 415	Marriner Academy of St Martin in the Fields Philips
Beethoven: Symphony No. 3 (Eroica) in Eb major Op. 55, fourth movement	Eulenberg No. 405	Karajan Berlin Philharmonic DG
Brahms: Violin Concerto in D major Op. 77, third movement	Eulenberg No. 716	Mutter/Karajan Berlin Philharmonic DG

AS Area of Study – SACRED VOCAL MUSIC (ANTHEMS)

Title	Recommended Score	Recommended Recording
Gibbons: <i>This is the record of John</i>	The Oxford Book of Tudor Anthems OUP	Wilcock/London Fox Players Fox
Handel: <i>Zadok the Priest</i>	Eulenberg No. 1701	Cleobury Kings Cambridge EMI
Mendelssohn: <i>Hear my Prayer</i> SATB and organ	Novello	Scott St Pauls Cathedral Hyperion
Rutter: <i>A Clare Benediction, For the Beauty of the Earth</i> (SATB versions in piano score)	OUP	Rutter Cambridge Singers Decca

AS Area of Study – SECULAR VOCAL MUSIC (MUSICALS)

Title	Recommended Score	Recommended Recording
Kern: <i>Ol Man River</i> from <i>Showboat</i>	Chappell	Hubbard/McGlenn EMI
Rodgers & Hammerstein: <i>Soliloquy</i> from <i>Carousel</i>	Chappell	MacRae Film Soundtrack Aswas
Bernstein: <i>Tonight</i> (Quintet) from <i>West Side Story</i>	Boosey & Hawkes/Schirmer	Te Kanawa etc. Bernstein DG
Schönberg & Boublil: <i>One Day More</i> from <i>Les Misérables</i> (All in piano score)	www.musicnotes.com/sheetmusic/mtdFPE.asp?ppn=MN0106291 (In A major)	Wilkinson etc. First Night

A2 Area of Study – MUSIC FOR ORCHESTRA IN THE TWENTIETH CENTURY

Title	Recommended Score	Recommended Recording
Debussy: <i>Nuages</i> from <i>Trois Nocturnes</i> (Impressionism)	Eulenberg No. 1320	Haitink Concertgebouw Decca
Ravel: <i>Menuet and Rigaudon</i> from <i>Le Tombeau de Couperin</i> (Neoclassicism)	Durand	Abbado LSO DG
Bartok: <i>Concerto for Orchestra</i> , first movement (Nationalism)	Boosey & Hawkes	Solti Chicago SO Decca
Bernstein: <i>Three Dance Episodes</i> from <i>On the Town</i> (Jazz)	Boosey & Hawkes	Bernstein Israel PO DG

A2 Area of Study – SACRED VOCAL MUSIC

Title	Recommended Score	Recommended Recording
Byrd: <i>Mass for Five Voices, Kyrie and Agnus Dei</i> (in C minor)	Chester	Hillier Pro Arte Singers Harmonia Mundi
Mozart: Requiem Mass K 626, <i>Introit and Kyrie</i> (Full Orchestral Score)	Eulenberg No. 954	Davis LSO Philips
Fauré: Requiem Mass Op. 48, <i>Libera Me</i> (Full Orchestral Score)	Eulenberg No. 1096	Christophers The Sixteen Coro
Chilcott: A little Jazz Mass, <i>Kyrie and Agnus Dei</i> (SATB version in piano score)	OUP	Finch Wellensian Consort Naxos

A2 Area of Study – SECULAR VOCAL MUSIC FROM 1600 TO THE PRESENT DAY

Title	Recommended Score	Recommended Recording
Weelkes: <i>Thule the period of Cosmography/The Andalusian Merchant</i>	Oxford Book of English Madrigals	Summererly Oxford Camerata Naxos
Handel: <i>I Rage and O Ruddier than the Cherry</i> from <i>Acis and Galatea</i> (Piano Score)	Novello 07 0122 10	White/Gardiner DG Archiv
Schumann: <i>Widmung</i> (Ab major) and <i>Ich Grolle Nicht</i> (C major)	Stainer&Bell Elkin	Schreier/Eschenbach Teldec Fischer Dieskau/ Brendel Philips
Copland: <i>Simple Gifts</i> and <i>I Bought me a Cat</i> from <i>Old American Songs</i> Set 1 (Orchestral version)	Boosey &Hawkes	Hampson/Wolff St Paul CO Teldec